



VALENTIN
HADJADJ

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 Agent

 **JPAgency**
Music, Film, Computer, Management & Score Production

BIOGRAPHY

Graduated from the Conservatoire de Lyon (CRR) in guitar and counterpoint, he continued his studies at the CNSMD de Lyon where he obtained a Licence of Composition and a Diploma in Orchestration, followed in 2015 by a Master of Composition, option Composition for Screen, in the Gilles Alonzo class.

Throughout his studies, in parallel with his creations for concert and dance, Valentin multiplied his experiences in a number of short films, including *L'Infini* directed by a certain Lukas Dhont. This highly acclaimed film will be rewarded at many festivals and will seal an artistic and friendly bond between the young composer and *Girl's* future director. He also helped the American band **Pink Martini** to compose the songs of Bavo Defurne's feature *Souvenir*. In 2012, Valentin Hadjadj received the **Award For Best Young European Composer** at the World Soundtrack Awards of the Ghent Festival (Belgium).

In 2015 he signed his first music for a feature film ***April and the Extraordinary World***, a superb animated film directed by Franck Ekinci and Christian Desmares after the work of Jacques Tardi. Valentin reveals the extent of his talent through his mastery of classical writing and programming tools. The film will win the **Cristal for best feature film** at the Annecy International Animation Film Festival and the Prize for **Best Original Music** at the Monstra Festival in Lisbon. In addition, he is nominated for the France Musique - SACEM Prize and wins the **Young Talent Prize** awarded by UCMF.

2017 is another pivotal year for Valentin Hadjadj: He meets Lukas Dhont again for the splendid film ***Girl***, which will win dozens of international prizes, including the **Caméra d'Or** and the prize for Best Actor (Un Certain Regard) at the 2018 **Cannes Film Festival**. Valentin's music is remarkable and noticed. In September 2019, the composer received the **Ensor** (Belgian equivalent of the César) for the best original music, and he is nominated alongside Michel Legrand or Alexandre Desplat for the prize for the best soundtrack of 2019 by the UCMF (The Union of French Film-Music Composer).

Deutsche Grammophon spotted Valentin in Cannes, a collaboration followed to release an album inspired by the music of *Girl*, entitled ***Thèmes et Variations***. The project is recorded in London with the finest musicians including solo violinist Thomas Bowes.

While Valentin Hadjadj has since been the object of all attention, he has always been involved on the short side by multiplying experiences and encounters, a dynamic that he wishes to apply to animation, series and « classic » feature films, while remaining attentive to tomorrow's creation. Among his most recent scores are Peter Mackie Burns' British film ***Rialto***, produced by Le Bureau, and Fabienne Berthaud's ***A Bigger World***, produced by Haut & Court, two films selected for the Venice 2019 **Mostra**. He is also responsible for the original music of Claus Drexel's film ***Under the Starts of Paris*** produced by Arches Films and Maneki Films, not to mention ***Roger*** animation series (78 ep x 7 min each) produced by JSBC for France Télévision.